



LANTERMAN HOUSE

NEWSLETTER

FALL / WINTER 2018

LANTERMAN HISTORICAL MUSEUM FOUNDATION

4420 Encinas Drive
La Cañada Flintridge, CA 91011
(818) 790-1421
lantermanhouse@gmail.com

HOURS OF OPERATION

Tuesday/Thursdays
Sunday (1st and 3rd)
1 - 4pm
Closed Holidays

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FROM HORSES TO HORSEPOWER:

La Cañada's Early Adoption of the Automobile



Image courtesy of the Lanternman House Archives

Traffic jam in early La Cañada at the fruit stand on Foothill looking towards Montrose, circa 1920's

In 1914, when Roy and Emily Lanternman began building their new home in La Cañada, the very first thing they built was a three-car garage. Most people in La Cañada were still getting around in wagons and buggies hitched behind horses, mules or donkeys. The Lanternmans, though, were looking ahead. They did not build a carriage house, or a barn, or a stable. They built a three-car garage.

That decision was emblematic of a change that was happening very rapidly in the La Cañada Valley. In 1913, Anderson's Blacksmith Shop on Michigan Avenue, near Indiana Street, bought a franchise to be one of the very first Ford dealers in Southern California and changed the name of his blacksmith shop to La Cañada Garage.

Senator Frank Flint and a group of investors bought a large tract of land in the hills southeast of La Cañada and planned a resort community of large estate houses. This development was called Flintridge. Senator Flint established the Flintridge Garage on Michigan Avenue east of

Chevy Chase Drive. He used the garage to house the limousine he commissioned to drive his customers to see the estates he was planning. His chauffeur was a race car driver who kept his race car in the Flintridge Garage so he could work on it when not needed to drive Flint's customers.

By 1920, Ralph Moses, Zanjero for the La Cañada Water Company, exchanged his horse and wagon for a Model T Ford touring car as he made his rounds of the company's customers and regulated the flow of water to their properties every day.

The youth of the valley were particularly eager to make the switch from horses to horsepower. A young La Cañadan named Ed Winfield started out stripping down his family's Model T to make it go faster. Winfield had little formal education, but went on to be a premier designer of crank shafts, pistons valve and other components for improving auto performance. He achieved his greatest fame as the developer of the Winfield Carburetor.

(continued on page 5)

Letter from the Director

I'd like to thank the Lanterman House community for the warm welcome I've received the past few months. The house is undoubtedly a treasure of La Cañada Flintridge, but the volunteers and members who make up our community are also a treasure. Your hard work and interest in preservation ensure that Lanterman House remains relevant and available to the public. Thank you!

My previous position as Director of Collections and Exhibitions at the Pasadena Museum of History gave me a keen appreciation for the wonderful and varied history of this area. I have long been a fan of the beautiful city of La Cañada Flintridge.

Since starting in April, I've been busy learning the ropes and planning for the future, along with our new Archivist, Julie Yamashita. Our

predecessors, Executive Director Melissa Patton and Archivist Tim Gregory, did a tremendous job preserving and maintaining Lanterman House and Archives for more than twenty years. We hope to build upon their strong foundation and increase the reputation of Lanterman House in the community and Southern California.

We've installed new computers in the Visitor Center and Archives, and have rearranged the Visitor Center to allow space for small historical exhibitions. We are actively recruiting new volunteers and hope to increase our visitation, particularly among families and children. I'd love to hear from members of the community if you have ideas for our future growth--please email lantermanhouse@gmail.com.

Laura Verlaque

LANTERMAN in SOCIAL MEDIA

Lanterman House's intern, Haley Flynn, a recent La Cañada High School graduate, has been working hard creating content and upgrading our social media accounts. Lanterman House is posting more content to Facebook and now has a Pinterest account!

Check us out – search for Lanterman House on Facebook and Pinterest.



When not doctoring, Dr. Lanterman's favorite hobby was fishing! These artifacts can be seen in the Doctor's Office at Lanterman House.

Photo credit: Haley Flynn



LETTER FROM THE ARCHIVIST

I would like to begin by thanking Lanterman House's first Archivist, Tim Gregory, for taking on the daunting task of organizing the archives and being its caretaker for over two decades. He has helped the people of La Cañada to engage with their local history and see it in their everyday lives. As Tim's successor, my goal is to continue his work while broadening our audience in new and innovative ways.

I am very much at home in La Cañada and its surroundings. I was born and raised just down the road in the Verdugo Woodlands and, just like Frank and Lloyd, attended USC. I received my master's degree in art history and museum studies from USC. I then attended San José State and got my library degree with a specialization in archival studies. I am truly overjoyed to become Archivist at Lanterman House after almost fifteen years of working on many diverse projects that have taken me as far afield as New Orleans and Dublin.

In the coming year, I want to raise the Lanterman

House Archives' online presence, starting with publishing finding aids of some significant archival collections on the Online Archive of California (OAC). The OAC is a research portal that provides access to primary sources at archives, museums, and libraries across California. The Lanterman Oral History Program will also continue this year with more exciting local history stories, all with the assistance of our wonderful editor and filmmaker, Candy Dougherty. If you or someone you know have a local history story to tell, please let us know!

With our new state-of-the-art scanner and technology upgrade, I am excited to begin to digitizing our extensive photography collection. This will provide faster access to images as well as preserve them for years to come. We are constantly discovering new things in the Archives. Watch for updates about what we find on Instagram, Pinterest, and Facebook!

~Julie Yamashita

TREASURES FROM THE ARCHIVES

Emily's Recipes



Image courtesy of the Lanterman House Archives

Every time I give a tour of the Lanterman House to our visitors, I am left wanting to know more about Emily Lanterman. Her story always seems to be overshadowed by the larger-than-life men in the family. It has to be more than fine china, a lovely dining room and ballroom and period dresses. Who was this wife, mother and woman who lived in the first half of the 20th century? No one who knew her is alive to interview, so the answer needs to come from the Lanterman House archives, the things the family left behind as clues to their lives. The archives are a well organized collection dedicated to each family member. One of the first boxes I found for Emily was labeled recipes. So I started my search by seeing if I can find a family favorite recipe, the dog eared page in a cook book or the recipe card that is stained from use.

What I found was that Emily collected recipes just as we all do. She clipped recipes from newspapers and magazines collecting them in a file or pasting them in a composition book. She saved many of the recipe booklets which came

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Emily Lanterman (1873-1949) built and furnished the Lanterman House with her husband Dr. Roy Lanterman, and lived there from 1915 until her death.

TREASURES FROM THE ARCHIVES

Emily's Recipes (continued)

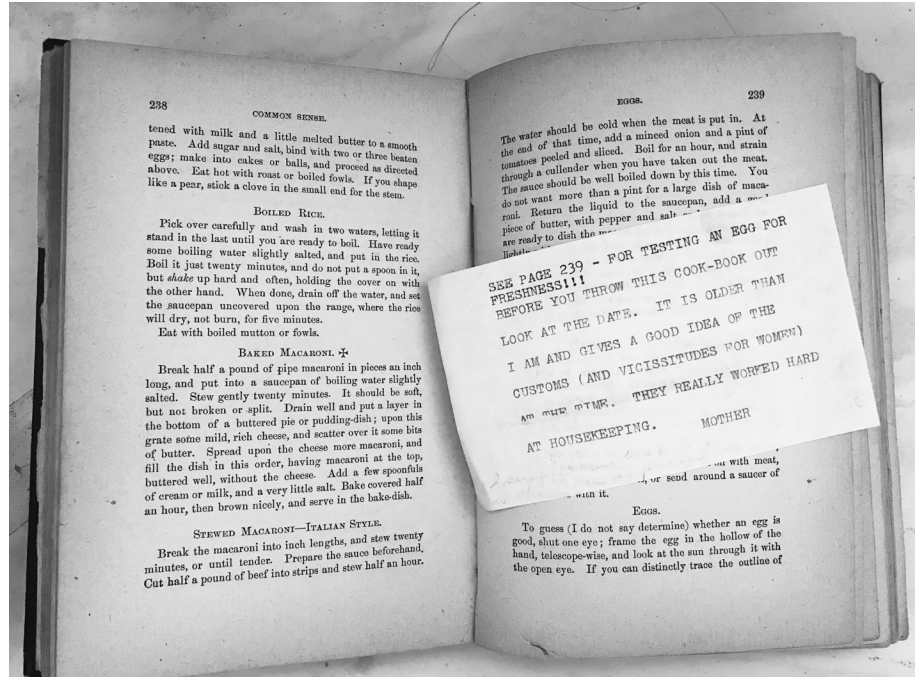
with appliances. Probably few of these were ever tried since I could find no evidence of spatters, or frequent use. Many recipes were written in pencil or pen along with the name of the person who shared the recipe. You can just imagine Emily as the dinner guest asking the hostess for the recipe as a gracious compliment. Emily has two wooden recipe boxes filled with typed cards and newspaper clippings. At some point she was adept at typing and switched from handwriting to the clarity of the type writer.

My search did not yield a favorite recipe. What I did find was that Emily's collection of recipes was just like my mother's - the Boston Cooking School cookbook by Fannie Farmer, the handwritten recipes, the tattered composition notebooks, the typed index cards with the constant attempt at organization. Emily was very typical of women of her day.

When I looked at Emily's cookbook collection in the pantry, I found an archival treasure - a personal note she typed to her sons.

What I found was more than that stained recipe card...it was the voice of Emily leaving motherly instructions to her sons to read long after she was gone. These words are food for the soul giving us a little insight into Emily the mother.

~Mary Lou Langedyke
Lanternman House Docent



Emily left this typed note for her sons in a copy of "In Common Sense in the Household - A Manual of Practical Housewifery" by Marian Harland, published in 1885.



Emily's recipe box and glasses



One of Emily's collection of recipes

FROM HORSES TO HORSEPOWER:

La Cañada's Early Adoption of the Automobile (continued)

As the number of cars in the valley increased, so did the number of businesses dedicated to serving the valley's new drivers. From the single lonely gas pump in front of Anderson's La Cañada Garage, the valley began to fill with auto service stations dedicated to selling gasoline, but also meeting other needs of motorists including mechanical assistance and tire service.

By the mid-1950s Foothill Boulevard boasted sixteen or more gas stations between Hampton Road and Ocean View Boulevard.

Auto dealerships also began to thrive in the valley. Several dealerships were opened in Montrose, especially along Verdugo Road where a Chevrolet dealership and a Dodge dealership sprung up. Many small dealerships opened in storefronts in Montrose, La Crescenta and La Cañada. Those that survived often moved to new locations where more land was available to display their inventory.



Image courtesy of the Lanterman House Archives

Lloyd Lanterman with his 1922 Stanley Steamer, circa 1970's



Image courtesy of the Lanterman House Archives

La Cañada Garage on Michigan Avenue, circa 1920's

Lloyd Lanterman, elder son of Roy and Emily Lanterman, had a great fascination with automobiles, and he used his training as an engineer to design custom components for high performance vehicles. He was interested in steam engines, and secured several patents for components for steam powered vehicles. His Stanley Steamer became a familiar sight to local residents and to other members of the Horseless Carriage Club.

Frank Lanterman, as our State Assemblyman, carried Lloyd's fascination with steam engines to Sacramento where he convinced some of the state's largest public transportation agencies to put steam busses into their fleets.

The energy crisis of 1974 and the environmental protection movement of the 1970s put an end to the community's love affair with gas stations. Higher cost of gasoline from the oil companies plus increased regulation of the release of petroleum products into the air and water made it harder for the small businesses to be successful.

La Cañada's love affair with the automobile continues unabated. Perhaps it was La Cañada's isolation in our mountain valley that spurred early residents to quickly adopt the horseless carriage to shorten the travel to Los Angeles or Pasadena. The three car garage is no longer a novelty.

~Robert Moses
Lanterman House Facilities Manager

FALL / WINTER 2018-2019

TWILIGHT TOUR

MEMBERS-ONLY EVENT

*Thursday, October 4,
6:30-8:00pm*

Experience the beauty and history of the Lanterman House, the jewel of La Cañada, at twilight...from the outside-in! Stroll the patios surrounding the house and peer in to imagine the lives of the Lantermans more than a century ago. The 1915 Arts & Crafts style house was laid out on what is called the “California Plan” where interior corridors are eliminated. Twenty-six sets of French doors, and a shaded courtyard and patio provide the means of traversing the house. Enjoy wine and light refreshments on the porch.

This event is free for Lanterman House members. New members welcomed and will receive a 10% discount off annual membership.

Reservations suggested. Please call 818-790-1421 or email lantermanhouse@gmail.com.

Parking is limited. Please note that parking on Encinas Drive is prohibited.

VOLUNTEER ORIENTATION AND TRAINING

FREE

*Tuesday, October 23,
1:30-2:30pm*

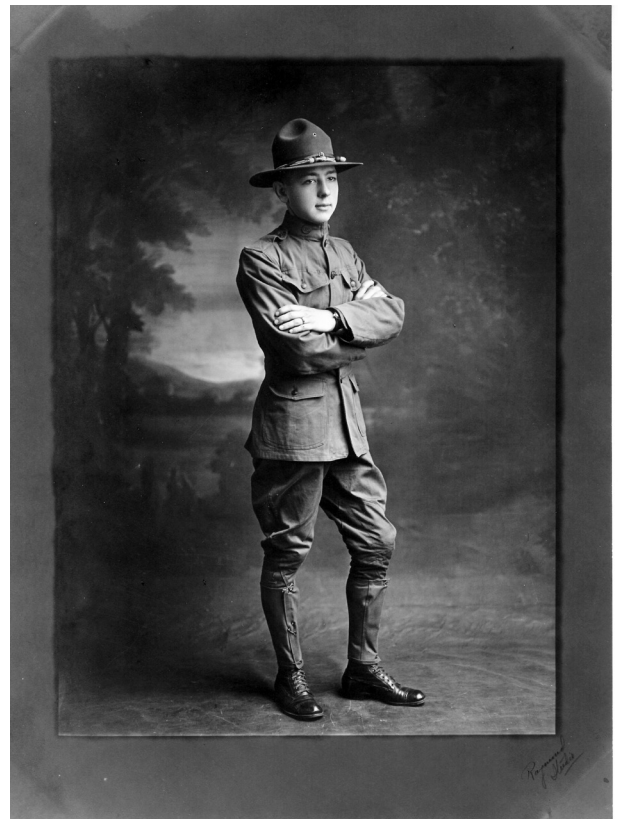
The Lanterman House needs YOU! We are seeking volunteers to train as docents, help in the archives, or assist with collections management projects in the house. Come hear about our institution and its importance to the history of La Cañada Flintridge. Volunteers generally commit three to six hours per month.

ARMISTICE DAY CENTENNIAL PROGRAM

FREE

Sunday, November 11, 1:30pm

Commemorate the service of La Cañada Flintridge’s veterans on Armistice Day, the one hundredth anniversary of the end of World War I. A flag service will be performed by Girl Scout Troop 931, followed by a presentation by Dr. Joe Puglia, who will speak about the significance of Armistice Day and the legacy of the war. Local students will perform WWI inspired poetry and songs. All are invited to help decorate Lanterman House’s “Remembrance Tree” with ornaments honoring the service of La Cañada Flintridge’s veterans. Guests of all ages are invited to create a paper poppy to decorate the tree.



*Lloyd Lanterman, 311th Aero Squadron,
March Field, circa 1918.
Photo courtesy of the Lanterman House Archives*

• CALENDAR OF EVENTS

Dancing with the **LANTERMANS**

FREE to members;
non-members \$20 a session

Sunday, December 2 and February 3,
2:00-4:00pm

Join us for dance lessons in the Lanterman House ballroom, the perfect venue to dance through time. From the 1890s, the 1910s, and the 1920s, these lessons will take you through the decades of dance popular with the Lanterman family. Period attire welcome, but not required.

*Please RSVP to lantermanhouse@gmail.com.
Class size limited to 30. Instructor: Regina Whitcomb*



*A holiday greeting card from
the Lanterman Archives, circa 1940's*

HOLIDAY OPEN HOUSE

FREE

Sunday, December 16,
1:00-4:00pm

Celebrate the holiday season at Lanterman House. The house, festively decorated for the season, will be open for visitors. Vintage Christmas cards will be on display. Carollers will perform in the ballroom. Enjoy holiday refreshments on the porch.

LECTURE

*The Architecture of Health:
An Architectural Response to an Epidemic*
FREE

Saturday, February 2,
2:00pm

LA CAÑADA FLINTRIDGE PUBLIC LIBRARY

Historian Ann Scheid will discuss how sleeping porches became a desirable feature of many dwellings and how architects such as Charles & Henry Greene, Myron Hunt, Gordon Kaufmann and Frederick Roehrig responded to the tuberculosis epidemic in a region where the climate drew many health-seekers.

At the turn of the 20th century tuberculosis accounted for approximately one in five adult deaths, affecting every part of society. The main treatment available was living and sleeping out of doors. It was believed that a strong constitution, developed by a vigorous outdoor life, was the best way to cure and prevent tuberculosis. Patients visited sanitariums where they slept on "cure porches" and were encouraged to exercise vigorously. Schools and other institutions were also redesigned to foster the outdoor life.

*ANN SCHEID is a member of the Gamble House staff
and heads the Greene & Greene Archives at the Hun-
tington Library.*



*Sleeping porch on second story of Lanterman House,
circa 1920.*

Photo courtesy of the Lanterman House Archives



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PLEASE SUPPORT OUR LOCAL HISTORY!

The Lanternman Historical Museum Foundation, a non-profit organization, was founded to preserve, restore, operate and display the Lanternman House and Archives for the historic and cultural education and enjoyment of present and future generations of the City and State of California.

The Lanternman Historical Museum Foundation is eligible for Corporate Matching Gifts as a 501(c)(3) organization.

**Contact our Executive Director
at (818) 790-1421.**

LANTERMAN HOUSE

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La Cañada Flintridge, California 91011

**(818) 790-1421 • lantermanhouse@gmail.com
www.lantermanfoundation.org**

JOIN OR RENEW YOUR MEMBERSHIP TODAY!!

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